STREET LEVEL PHOTOWORKS

Trongate 103, Glasgow G1 5HD

Screen Machine shows in Benbecula & Isle of Barra bring *Photography on Screen* with Everything Flows

Street Level Photoworks and **Regional Screen Scotland** are thrilled to present a special series of digital shorts as part of the wider ***Everything Flows*** programme in celebration of Scotland's Year of Coasts and Waters.

On **Sunday 3rd October in Liniclate** (Benbecula) and **Saturday 9th October in Castlebay** (Isle of Barra) people will be able to book a free ticket for the film which features the work of acclaimed photographers John Maher, Paul Glazier, David Gordon, Craig Easton, Mandy Barker and Coulson + Tennant.

These special screening events on Scotland's mobile cinema the Screen Machine will take place across four rural locations and feature a range of short films combining stunning imagery and the voices of the artists all projected on the big screen! It includes works co-produced with the Screen Machine as well as others presenting a diversity of styles and subjects. **Photography on Screen** also marks a 5 year partnership between Street Level Photoworks and Regional Screen Scotland (owner and operator of the Screen Machine) in devising an innovative and accessible format to share compelling photography projects to audiences across the Highlands and Islands of Scotland, thereby extending the reach of Everything Flows up until the end of 2021.

***'Everything Flows'* features works by John Maher, Paul Glazier, David Gordon, Craig Easton, Mandy Barker and Coulson + Tennant**

Liniclate - Car Park, Dark Island Hotel, Liniclate, Benbecula, HS7 5PJ
Sunday 3rd October at 4pm Book online here

Castlebay - The Pier, Castlebay, Isle of Barra, HS9 5XD
Saturday 9th October at 4pm Book online here

Further screenings of *'Everything Flows'* will take place later this year at:

Brodick – Sunday 7th November at 4pm online booking soon
and…
Ullapool – Wednesday 15th December at 5.30pm online booking soon

The Screen Machine is an 80-seat, air-conditioned mobile cinema that brings the latest films to remote and rural areas of Scotland. It tours more than 40 communities in the Highlands and Islands and each tour lasts approximately 12 weeks.*Everything Flows – Photography on Screen* is a free but ticketed event. Tickets can be booked at www.screenmachine.co.uk

Street Level Photoworks is a leading photography organisation based in Glasgow which provides a year round programme of world class exhibitions as well as providing exhibitions for a range of regional partners. It is a public access facility and a member of Scotland's Workshops, a unique network of production spaces across Scotland. The local and the international are entwined in its approach, from community collaborations to European partnerships.

Further information on the works and photographers

John Maher – An Alternative View of the Outer Hebrides
Run time: 11m 27s
Former Buzzcocks drummer turned photographer John Maher returns with an updated Photography on Screen production featuring his iconic photographs of abandoned crofts across Lewis and Harris. The prototype of this work kick-started the partnership between Street Level Photoworks and Regional Screen Scotland 5 years ago!

Paul Glazier – Island
Run time: 4m 59s
Artist Paul Glazier has been visiting the island of Vatersay since 1978, capturing the changing faces as time leaves its mark on the landscape and the island community from the 1980s to the present day.

Craig Easton – SIXTEEN
Run time: 7m 38s
Craig Easton's candid portraits of sixteen year olds from the Scottish Islands reveal whom and what they really care about, as well as exploring how landscape and language influences what these young people think they can achieve in life.

David Gordon – Fishing the Minch
Run time: 5m 26s
Photographer David Gordon gives us a fascinating glimpse into a world of work and play that has now all but disappeared. Shot in a classic 35mm black and white documentary style, Gordon's narrative takes the us from the rough seas of the Atlantic back to his boyhood town of Stornoway in the 1970s.

Mandy Barker – Our Plastic Ocean Exhibition Tour
Run time: 11m 27s
Award winning artist Mandy Barker gives a special guided tour of her exhibition at Street Level Photoworks, offering insights into her working practice, environmental concerns and the current global crisis of marine plastic pollution.

Coulson + Tennant – Fractured
Run time: 6m 14s
Saskia Coulson and Colin Tennant present their award winning short film 'Fractured', which

poetically explores the landscape, geology and the ecology of the Arctic, Subarctic and Antarctic regions.

#YCW2021 #everythingflows21

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